



Gary Lippincott

# *Boskone 44*

February 16-18, 2007

Westin Waterfront Hotel ❖ Boston, MA USA

*Progress Report 2*

[www.boskone.org](http://www.boskone.org)

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## David Gerrold - Guest of Honor

David Gerrold is one of the few authors who have been successful in both the literary and media areas of science fiction. He started writing professionally in 1967 with the “Trouble with Tribbles” episode of *Star Trek*. Within five years, he had published seven novels, two books about television production, three anthologies, and a short story collection. He has been nominated multiple times for the Hugo and Nebula awards. Since 1967, he has published more than forty books, including classics like *The Man Who Folded Himself*, and *When HARLIE Was One*.

Gerrold has written episodes for over a dozen different television series, including *Star Trek*, *Star Trek Animated*, *Twilight Zone*, *Land of the Lost*, *Babylon 5*, *Sliders*, *Logan’s Run*, and *Tales From The Darkside*. He has had columns in six different magazines and two websites, including *Starlog*, *Galileo*, *Profiles*, *PC-Techniques*, *Visual Developer*, *Yahoo*, and *GalaxyOnline*. In 1995, he won the Hugo and Nebula for “The Martian Child,” an autobiographical tale of his son’s adoption.

## Gary Lippincott - Official Artist

Our Official Artist, Gary Lippincott has always been interested in fantasy and imagination—background, buildings, creatures. He uses his talent to bring his concepts to the viewer. His specialty is fantasy but he has also done science fiction and children’s books. He started working in oils but later moved to the more delicate and difficult watercolors. Some of the books he has illustrated include *The Vampire’s Beautiful Daughter* and *Jeremy Thatcher, Dragon Hatcher*. He has produced art for the Science Fiction Book Club, Houghton-Mifflin, *Realms of Fantasy*, *The Magazine of Fantasy and Science Fiction*, and Harcourt & Co.

He graduated from the Maryland Institute College of Art, receiving his BFA degree. In addition to painting he has taught at the Worcester Art Museum. He has exhibited at Arts Worcester, University of Massachusetts Medical, Bush Galleries, Cambridge Gallery, Southbridge Center for the Arts, Spencer Arts Center, Northampton Center for the Arts, and the Words and Pictures Museum.

## Guy Consolmagno - Special Guest

Our Special Guest is the famed astronomer Br. Guy Consolmagno. Guy is currently a Vatican astronomer splitting his time between Castel Gandolfo and Tucson, Arizona; he’s also Curator of the Vatican Meteorite Collection. His research explores connections between meteorites, asteroids, and the evolution of small solar system bodies, observing Kuiper Belt comets with the Vatican’s 1.8-meter telescope in Arizona. For his work he was honored by having asteroid 4597 named for him. This asteroid at 2.6 AU is about 20 km wide.

He has served on the governing boards of the Meteoritical Society, is past president of the International Astronomical Union, Commission 16 (Planets and Satellites) and Secretary of Division III (Planetary Systems Sciences); and presently serves as chair of the Division for Planetary Sciences of the American Astronomical Society. He currently holds the Loyola Chair for visiting Jesuit scholars at Fordham University, Bronx, New York. In addition to more than 100 scientific publications, he has written four books, including *Brother Astronomer: Adventures of a Vatican Scientist*. He is a former active member of the MIT Science Fiction Society.



## Lee & Barry Gold - Featured Filkers

Lee and Barry Gold have been mainstays of filk for many years. Lee is the publisher of *Xenofilkia*, a filkzine which has appeared every two months with clockwork regularity since 1988, as well as the occasional filkzine *Filker Up*. In addition to publishing the songs of others, Lee has written many songs of her own. She also produces the roleplaying APA *Alarums and Excursions*, which was started in 1975 and has missed only one issue since then, and has written a number of professionally published roleplaying products.

Barry is Lee’s performing voice, as well as performing songs by others. He has been heard on nationwide radio on *Sound and Spirit*. He maintains the Xenofilkia homepage ([www.thestarpport.com/fanzines/xeno/](http://www.thestarpport.com/fanzines/xeno/)). A professional web page designer, he maintains the ConChord website. He is an excellent amateur cook and a role-playing gamer.

## Registration

Registration for Boskone will be open Friday (4 pm-9 pm) through Sunday in the Grand A prefunction area (West end of the concourse (lower) level hallway.) Check posted signs in the event of a Registration room change. **Everyone**—committee, staff, program participants, artists, hucksters—**must register** there to get name badges and convention materials. We will make it as painless an experience as we can! You can help: Please remember to bring government-issued photographic identification, such as a driver's license or passport, to registration. If you arrive late, ask at the Convention Office (near the opposite end of the prefunction area, by the escalators) about after-hours registration.

If you haven't yet bought a membership and wish to do so before the convention, a registration form is available at [www.boskone.org/join](http://www.boskone.org/join). You may register on-line or print and mail the form to us at PO Box 809, Framingham, MA 01701, or you may fax it to us at 617-776-3243. The price of an advance membership is \$44 through January 16, 2007. We accept Visa, MasterCard, checks (in US dollars drawn on a US bank), and money orders. At-con rates are: Full membership—\$53, Friday—\$16, Saturday—\$37, Sunday—\$18. We also accept cash at the con. After January 16<sup>th</sup>, at-the-door memberships will be available online.

The cost of Dragonslair and Babysitting is included in the con membership, so all children who use these services must be convention members. There is no reduced rate for children. However, children under 10 who stay with their parents at all times are considered "kids-in-tow" who need not have memberships. ("Kids-in-tow" do not receive any convention materials.)

**Transferring Memberships.** Boskone does not refund memberships. However, you may transfer your membership to someone else. All membership transfers must be done in writing. Your transferee will be able to register much more quickly at the convention if you write to us in advance (at the PO Box or to [b44info@boskone.org](mailto:b44info@boskone.org)) to let us know of the transfer, and have your transferee bring a copy of your transfer letter to Registration. Please note that Life Memberships are not transferable.



## Program

The Boskone 44 Program offers panels, talks, discussions, demos, and workshops on many aspects of the science fiction and fantasy field. We include items about hard SF and fantasy, science and art, fandom and movies, literature and TV, music and comics, and heaps of related topics! The full schedule will be in the Pocket Program, and posted on the [boskone.org](http://boskone.org) website about a week prior to the convention.

Our planned events include:

- *The Friday evening Art Show reception, open to everyone*
- *Items spotlighting all of our guests*
- *And much more...*

*Confirmed Program participants as of December 27, 2006 include*

|                     |                     |                        |
|---------------------|---------------------|------------------------|
| John Joseph Adams   | Lee Gold            | Marvin Minsky          |
| Lou Anders          | Gay Haldeman        | Benjamin Newman        |
| Ellen Asher         | Colin Harris        | Patrick Nielsen Hayden |
| Elizabeth Bear      | David G. Hartwell   | Teresa Nielsen Hayden  |
| Beth Bernobich      | Jeff Hecht          | Mark L. Olson          |
| Stephen Boucher     | Rusty Hevelin       | Priscilla Olson        |
| Tobias Buckell      | Walter H. Hunt      | Margaret Organ-Kean    |
| Michael A. Burstein | Alexander Jablokov  | Chad Orzel             |
| James Cambias       | Matthew Jarpe       | Patricia Parcells      |
| Jack Carroll        | MaryAnn Johanson    | Paul Park              |
| Jeffrey A. Carver   | Jordin T. Kare      | Jennifer Pelland       |
| Guy Consolmagno     | Mary Kay Kare       | Tamora Pierce          |
| Bruce Coville       | Robert I. Katz      | Steven Popkes          |
| F. Brett Cox        | Daniel Kimmel       | Steven Sawicki         |
| Kathryn Cramer      | Rosemary Kirstein   | John Scalzi            |
| Don D'Amassa        | John Langan         | Lawrence Schoen        |
| Bob Devney          | Sharon Lee          | Karl Schroeder         |
| Vince Docherty      | Fred Lerner         | Darrell Schweitzer     |
| John R. Douglas     | Paul Levinson       | George H. Scithers     |
| Debra Doyle         | Anthony R. Lewis    | Melissa Scott          |
| Tom Easton          | Shariann Lewitt     | Susan Schwartz         |
| Bob Eggleton        | Timothy Liebe       | Melinda Snodgrass      |
| Gregory Feeley      | Gary A. Lippincott  | Wen Spencer            |
| Stephen C. Fisher   | James D. Macdonald  | Allen M. Steele        |
| Michael F. Flynn    | Lois H. Mangan      | Michael Swanwick       |
| Esther Friesner     | Jim Mann            | Virginia Taylor        |
| Craig Shaw Gardner  | Laurie Mann         | Paul G. Tremblay       |
| Janice Gelb         | Darlene Marshall    | Jonathan Turner        |
| David Gerrold       | George R. R. Martin | Catherynne M. Valente  |
| Greer Gilman        | Gary D. McGath      | Andrew Wheeler         |
| Laura Anne Gilman   | Victoria McManus    | Eleanor Wood           |
| Barry Gold          | Steve Miller        | Jane Yolen             |



**Anime & Video**—We strive to present worthwhile features that are not readily available on cable or broadcast TV. Also, we try to integrate our offerings with the “live” Boskone program. Above all, we want to provide an enjoyable experience for any attendees who decide to spend time watching anime & video at Boskone.

**Autographing**—Get an autograph from your favorite writer, editor, or artist. Check your Pocket Program for times and locations.

**Readings**—Hear writers read and discuss their own works; as before, the Pocket Program tells all...

**Discussion Groups**—This year, we’re setting up individual presentations and focused discussions by a variety of our program participants. We’ll also have some space available for you to form your own last-minute groups (“Birds of a Feather”) at-con. Sign up for these at Information (or email us ahead of time at [b44info@boskone.org](mailto:b44info@boskone.org)).

**Filksinging**—Filksongs are fandom’s folk songs, with themes of SF, fantasy, and fannish interests. Planned items include two hours of concert sets, and NESFA Hymnal singing. A new feature this year will be “Song Sequitur,” in which the participants are challenged to come up with followers to each other’s songs.

**Kaffeeklatsches/Literary Beers**—Are you interested in participating in an informal discussion with one of our program participants over coffee, tea, or beer? Sign up for these at Information at the convention.

## Late-Breaking News

*Last-minute information about Boskone*

*will be available in the week preceding*

*Boskone 44 on the web at **[www.boskone.org](http://www.boskone.org)**.*

*In addition, the near-final Program will be uploaded to our web site about a week before the con.*

## John M. Ford Auction

John M. (Mike) Ford was a gentleman. Scholar. Science fiction and fantasy writer (for definitions of both that encompassed comedy, mystery, cyberpunk, and Star Trek novels). Friend. Lover. Voracious reader. Punster. Game designer. Comics creator. Wit. Poet. But mostly, Mike Ford is best remembered as a “damned fine human being.”

Mike’s death last year left a void for many people, and particularly for those of us at Boskone. We will remember him in particular as Guest of Honor at Boskone 34 and as the wonderfully wry, eloquent host of “Ask Dr. Mike” and “Another Part of the Trilogy.”

In Mike’s memory, we will hold the Mike Ford Memorial Auction & Extravaganza on Friday night at Boskone. As part of the auction, we will feature snippets and vignettes from Mike’s contributions to SF&F, including some of the songs from the musical cabarets he wrote and we produced at Boskones past. All proceeds of the auction will be donated to the John M. Ford Memorial Book Endowment, a special fund of the Friends of the Minneapolis Public Library.

To donate items to the auction please write us at [FordAuction@nesfa.org](mailto:FordAuction@nesfa.org).

## Tribble Hunt...Tribblefest, and SATURDAY NIGHT (mostly live....)

The fun will start well before Saturday night with the Great Tribble Hunt starting early Saturday morning. How many Tribbles will *you* be able to find hidden in the hotel...and can you find the extra-special ones? (We’ll be fair and give you some clues to help.) In the evening starting around 8, Tribblefest will begin! We’ll count up your tribble troves, and have some contests, crafts and games where we’ll do things with the fuzzy little guys that not even the Klingons have thought of....

We’ll continue with a tribute to our Guests of Honor, and follow up with a special lighthearted, star-studded, multi-media presentation of “The History of NESFA & Boskone” (hint: it’s all Tony’s fault). Finally, the Awards Ceremony (who will we gobsmack with the Skylark this year?) and a party in the consuite, serving some tribble-icious snacks will end the evening. You’ll want to be there. Trust us....

## Exhibits & Services

**FANAC Fan History Project**—Be part of the FHP, dedicated to preserving our science fiction and fannish heritage and making this material available to the present-day fan. Check out the web page at [www.fanac.org](http://www.fanac.org), with its fannish reference works and thousands of photographs. You may even find your own picture there!

They will be at Boskone to archive our past. They'll have a scanning station to record photos and a small display to tell you more about themselves. If you have unusual items, they'll try to photograph or record them at the convention. If you have any photos, fanzines, publications or other memorabilia that you might be interested in donating to the FHP collection, contact Joe Siclari at [jsiclari@optonline.net](mailto:jsiclari@optonline.net) or talk with him at the convention. All donations are tax-deductible.

**Possible Hubert Rogers Exhibit**—The family of Hubert Rogers (John W. Campbell's favorite SF illustrator from the '30s and '40s, who did most of the original Lensman covers for ASF) has been showing an exhibit of his work at U. Mass Amherst and is willing to bring it to Boskone to be shown there if we can work out some complicated logistics. This exhibit is not definite yet, but we're optimistic! Keep an eye on the Boskone web site ([www.boskone.org](http://www.boskone.org)) for the latest news.

If you have a Hubert Rogers painting you might be willing to bring to add to the exhibit, we'd like to hear from you at [rogers@boskone.org](mailto:rogers@boskone.org).

**Art Show & Print Shop**—The Art Show will have about 100 4'x6' panels and a dozen tables full of SF and Fantasy artwork, most of which will be available for sale by written bid, including about a dozen panels for the Print Shop displaying prints available for immediate sale at a fixed price, an expanded area for resale of previously-purchased art and a special exhibit of the work of Official Artist Gary Lippincott. Write to us for complete rules and an entry form, or find them on our website at [www.boskone.org/artshow.html](http://www.boskone.org/artshow.html). The Art Show will be located in the Grand ballroom on the Concourse (lower) floor. You are also invited to attend the Art Show Reception starting at 10:00 pm on Friday.

**Resale of Art**—Like last year, Boskone will have a section of the art show for the re-sale of art. Members of the convention may sell art they own there. See [www.boskone.org/artshow.html](http://www.boskone.org/artshow.html) for details.

**Hucksters' Room**—The Hucksters' Room (aka the Dealers' Room) will feature a wide variety of science fiction, fantasy, and genre books, jewelry, clothing, and all manner of other fun stuff. Check the Boskone web site ([www.boskone.org](http://www.boskone.org)) after January 20, 2007 for a list of dealers scheduled to attend. The Hucksters' Room will be on the Concourse level, in the Grand Ballroom, sharing space with the Art Show and Consuite.

**Consuite**—The consuite will be in ballrooms C&D on the first floor, adjacent to the art show and hucksters' room. Everyone is welcome for some soda and munchies, and fun, and to meet new and old friends.

**Gaming Room**—Gaming needs you! Gaming has an expanded schedule this year and needs your help. If you're planning on volunteering and would like to demo games, please contact Bill Todd at [b44info@boskone.org](mailto:b44info@boskone.org). And what can gaming be doing that needs all this help? We're bringing in a second video game system this year. The Wii will be making its Boskone debut and the PS2 is returning, along with games like Rez, Guitar Hero II, and Gitaroo Man. Not to mention the all the goings on with the traditional games. Look for games from WizKids, SJ Games, Rio Grande Games, Pair-Of-Dice Games, Blood & Cardstock Games, and Cheapass Games, and look for them not only in the game room, but also in the consuite! The King of Boskone tournament will run again this year. First place will win a complete set of Munchkin. Other prizes include games from SJ Games, Rio Grande Games, and WOTC. Look for scheduled demos in the consuite as well as the game room, so now you can eat your munchkins while playing Munchkin!

**Dragonslair & Babysitting**—Dragonslair is our version of Children's Programming for ages 7 to 12. Persis Thorndike will once again endeavor to keep your children entertained with activities throughout the weekend. Games, readings, crafts, and costuming will most likely be part of the schedule. If you have ideas for Dragonslair programming, please e-mail [kids@boskone.org](mailto:kids@boskone.org). We have firm hours of operation; please see the list on the next page. Dragonslair will close for lunch and dinner on Saturday. We reserve the right to collect a fee for children not picked up at these times. Let us know if you will be using Dragonslair. Then come and have fun!

Babysitting is for children 2½ to 6 years old, with plenty of play time, rest time, and simple crafts. The room will be closed for meals (lunch and dinner), but will provide a snack. The room will be open in the evening for quieter activities. Some crafts and toys provided may have small parts unsuitable for infants. Advance registration is requested to assist us in planning and preparation. Pre-registered children will be given preference.

## Area Hours

| Area           | Friday       | Saturday    | Sunday        |
|----------------|--------------|-------------|---------------|
| Registration   | 4pm–9pm      | 9:30am–6pm  | 9:30am–noon   |
| Art Show*      | 6pm–midnight | 10am–10pm   | 10am–noon     |
| Consuite       | 4pm–1am      | 9am–1am     | 9am–4pm       |
| Hucksters Room | 5pm–8pm      | 10am–6pm    | 10am–3pm      |
| Information    | 4pm–9pm      | 10am–6pm    | 10am–3pm      |
| Dragonslair**  | 7pm–9pm      | 10am–9pm    | 10am–2pm      |
| Babysitting**  | 6:30pm–11pm  | 9:45am–11pm | 9:45am–3:15pm |

\* Art Show Sales will be from 1pm–3pm Sunday; Art Show Auction from 1:30pm–3pm Sunday.

\*\* Both will close for meals. Babysitting will close from 12:15pm–12:45pm on Saturday and Sunday, and from 5:15pm–6:45pm on Saturday. Dragonslair will close on Saturday from noon to 1pm and from 5pm to 7pm.

**Volunteers**—Boskone welcomes volunteers of all kinds: from newbies to veterans, from sitting down to weight lifting. For the third year Boskone has a membership carryover policy for those working the convention. If you work at least sixteen hours (setup and teardown count double), we will thank you with a non-transferable membership in Boskone 45. We will also have some interesting freebies for all volunteers and a T-shirt for those working eight hours or more. All volunteers are encouraged to use the volunteer/staff lounge for a quick snack or something cool or hot to drink; please remember to check at Information for its location.

**Information**—Information will be in the prefunction space on the Lower Lobby of the Westin Waterfront. Right outside the Grand Ballroom, where you can find the Art Show, Huckster’s Room and Consuite. Information is your place to find answers to your questions. You’ll also be able to pre-register for a discussion group, a kaffeeklatsch, or any other event that requires sign-up, to drop off items for the convention newsletter, and to get the latest copy of *Helmuth* (Boskone’s newsletter). Stop by the Information desk and see what we can do for you!

**Club & Bid Tables**—Want to publicize your club, convention, or bid? We will have a limited number of tables available for you. Table space is limited, so please write or email us (at [b44info@boskone.org](mailto:b44info@boskone.org)) in advance for information and reservations.

**Newsletter**—*Helmuth, Speaking for Boskone*, the convention newsletter, features updates and changes to the program as well as lists of parties and

other news. Copies of *Helmuth* will be distributed around the hotel—Art Show, Hucksters Room, Consuite, et al. You can always find copies at Information.

*Helmuth* is always looking for line art. If you have any convention-related illustrations, please e-mail them to: [helmuth@boskone.org](mailto:helmuth@boskone.org).

**NESFA Press**—This year’s Boskone Book will be *The Involuntary Human* by GoH David Gerrold. This volume collects some of the best of Gerrold’s recent short stories, updated works and three pieces that have never been published before. The trade state is \$27 and the boxed state is \$45. As usual, we offer the book at a 40% discount to Boskone members. Order in advance by using the form in this booklet and sending it with payment to: Boskone 44 Advance Sales, P.O. Box 809, Framingham, MA 01701. Deadline for receipt of advance orders is February 1<sup>st</sup>, 2007. Pick-up will be at the NESFA Sales table in the Huckster’s Room.

**Restaurant Guide**—The restaurant guide will be available on-line at [www.boskone.org/rest-guide](http://www.boskone.org/rest-guide) a few weeks before Boskone. We’ve got great seafood restaurants in the neighborhood of the hotel and, Chinatown is less than a mile away.



## Hotel Information

Boskone’s hotel is the Westin Waterfront in South Boston, Massachusetts, located just south of Chinatown off the Massachusetts Turnpike. The hotel rates per night are: single \$140, double \$140, triple \$155, quad \$155, all plus tax—down from last year. (Please contact us at [hotel@boskone.org](mailto:hotel@boskone.org) for suite availability.) Reserve your hotel room online by going to [www.boskone.org/hotel.html](http://www.boskone.org/hotel.html) and following the instructions. You can pick a room in either the party or the non-party block. Reservations can also be made by phone at 800-937-8461.

If reserving by phone, specify “Boskone 2007 Party Block” or “Boskone 2007 Non-Party Block” to get the convention rate. Additional rooms may be available after the deadline, but only on a first-come first-served basis.



Reservations must be cancelled by 6 pm, two days before your check-in date, or the credit card used to guarantee the room will be charged for the first night's stay.

**Warning:** The hotel's registration system sometimes reports one part or another of our block to be sold out. If this happens to you, we recommend that you reserve a room in another category (party vs. non-party, or king vs. two doubles) and contact us at [hotel@boskone.org](mailto:hotel@boskone.org). If the hotel has any rooms that it can make available in the preferred part, we'll get it changed.

Also, note that the online system will sometimes calculate the wrong rate on quads (and some triples). The hotel will be doing a manual pass to correct those rates before check-in (or you can have it corrected by hotel reservations yourself).

**Deadline:** Reservations must be made by 5 pm EST on Jan 31, 2007.

**Special Requests:** A limited number of handicapped-access rooms are available, so please let the hotel know right away if you have any special needs. Likewise, rollaway beds and cribs are in short supply, so let them know if you think you'll need one. Please specify a party or non-party floor room at the time of reservation. If you want to reserve a suite, please contact us at [b44info@boskone.org](mailto:b44info@boskone.org) or write to us at the PO Box.

**Check-in and Check-out:** Check-in begins at 3 pm. Check-out time is noon. A late check-out of 2 pm may be available. You can avoid morning check-out lines by pre-paying as early as the night before!

## How to Get to Boskone

*Remember: We're in a new location this year!*

(So don't go to the Sheraton-Boston: Everyone will laugh at you....)

### By Car

The main entrance to the hotel is from Summer St. You would go in from the D St. side only if you're parking there. (Also, note that as the final repair work for the tunnel ceilings proceeds routing through south Boston changes, so be sure to keep an eye on the posted information!)

### From the NORTH

- Take I-93 South and go into the tunnel
- Take the Purchase St. Exit.
- Take a left as you exit the ramp (follow signs to the shore). You should pass the new convention center [BCEC] on your right side after a short way.
- Take a right at the first stoplights after the BCEC.
- Go up one block and you should be crossing Summer St.
- Take a right and a quick left to pull into the hotel.

### From the NORTH SHORE via route 1A

- Take 1A south towards Logan airport.
- From Logan airport, the Westin is about 3 miles. Take the Mass Pike westbound (Ted Williams Tunnel) to exit 25, South Boston.
- Make slight right onto Congress St.
- Make a right onto D St. Make a slight right onto Summer St. The Westin will be on the right.

### From the SOUTH

- Take I-93 north to exit 20 toward I-90/Logan Airport/South Station/BCEC.
- Take the fork towards South Station.
- At second set of lights, make a right onto Kneeland St.
- Go to end, and make a left. South Station will be on your right.
- At the third light, make a right onto Summer St.
- Go over the Fort Point Bridge, stay straight for about a mile. The Westin will be on your right after the new convention center [BCEC].

### From the WEST

- Take I-90 (Mass Pike) eastbound to the South Boston exit
- Exiting the Pike, take the left (of 3) choices which is marked "local traffic"
- At the first light, turn right onto Congress St and go under an elevated roadway.
- Turn right at the next light which is D. St.
- Cross back over the highway and the next light is Summer St.
- Either turn right and the hotel entrance is immediately on your left, or go straight and look for the garage entrance on your right.

### A note on parking:

Most places either close at 10 pm or charge \$18-\$24 for 24 hours.



## Where to Park

- 66 Sleeper St.: Open 6 am to 10 pm \$9 daily rate.
- 391 Congress St.: Open 6 am to 10 pm \$9 daily rate.
- 25 Northern Ave.: Open 24 hours a day, 7 days a week. \$9 daily rate (\$18 for full 24 hours).
- 29 Stillings St.: Open 6 am to 10 pm \$9 daily rate.
- 390 Congress St.: Open 24 hours a day, 7 days a week. \$9 daily rate (\$18 for full 24 hours).
- 145 Northern Ave: Open 6 am to 10 pm \$9 daily rate.
- 225 Northern Ave., Park Lane Garage; Open 24 hours a day, 7 days a week (\$24 for 24 hours).
- 120 Northern Ave. directly in front of the ICA off Northern Avenue: Open 24 hours a day, 7 days a week. \$9 daily rate (\$18 for full 24 hours).
- Fan Pier lot, 28 Northern Ave.; Open 24 hours a day, 7 days a week. \$9 daily rate (\$18 for full 24 hours).

### *Further out and much cheaper*

- Alewife is the northern terminus of the Red Line in Cambridge. Parking there is in a garage for \$5/day.
- Riverside is the western terminus of the Green (D) Line in Newton. Parking there is in a lot for \$3.25/day. You pay in advance for the stay and get tickets to put on your dashboard.

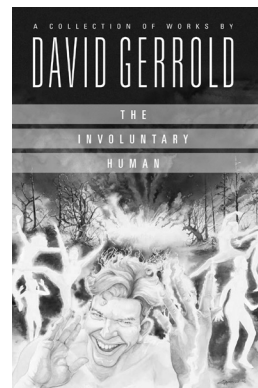
**By Air**—From Logan International: The simplest way is to take the Silver Line Bus Rapid Transit to the World Trade Center station. (see from World Trade Center Station, below). A taxi is also a reasonable choice and will cost in the low teens (somewhat more during rush hour), or you can take a shared van service to the hotel for about \$10. See details at the airport or at [www.massport.com/logan/getti\\_typeo\\_share.html](http://www.massport.com/logan/getti_typeo_share.html).

**Rail**—Take Amtrak to South Station and transfer there to the Silver Line to World Trade Center Station (see below).

**By the 'T'**—Go to South Station and transfer there to the Silver Line to the World Trade Center Station (see below). For details, see [www.mbta.com/traveling\\_t/schedules\\_subway.asp](http://www.mbta.com/traveling_t/schedules_subway.asp) or call 617-222-3200 or 1-800-392-6100.

### **From World Trade Center Station**

After you leave the station, turn left and walk along World Trade Center Drive until it ends at Summer Street. Cross the street and turn left. The hotel is about halfway down the block. Total walk is about ¼ mile.



## Boskone Book Order Form

(for pickup at Boskone only)

### **The Involuntary Human**, by David Gerrold

\_\_\_ trade state @ \$16.20    \$ \_\_\_\_\_

\_\_\_ boxed state @ \$27    \$ \_\_\_\_\_

I would like book # \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_

1-165 boxed state, 166-990 trade state

Add 5% Massachusetts sales tax    \$ \_\_\_\_\_

**Total**    \$ \_\_\_\_\_

Payment must accompany order. We accept checks, money orders, Visa, and MasterCard. *Please don't mail cash. Your order must be received by February 1, 2007.*

I am paying by: \_\_\_ check/money order    \_\_\_ Visa    \_\_\_ MasterCard

Credit Card # \_\_\_\_\_ Exp. Date: \_\_\_\_\_

Name on card: \_\_\_\_\_

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip/Postal Code: \_\_\_\_\_

Country: \_\_\_\_\_ Telephone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_

Advance-order books **must** be picked up at the NESFA Sales table in the Hucksters' Room. They will not be mailed. Prices increase after Boskone 44.

Mail to: Boskone 44, PO Box 809, Framingham, MA 01701  
Fax to: 617-776-3243 (only Visa and MasterCard on fax orders)



# *Boskone 44*

PO Box 809  
Framingham, MA 01701  
USA

## FIRST CLASS MAIL

Pre-registration Deadline:  
January 16, 2007

*Remind your friends now!*

Hotel reservation deadline:  
5pm, January 31, 2007

*Reserve your room now!*

*See you at Boskone!*